

# Jamie Marie Rose

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## Education

- 2020: Master of Fine Arts, Sculpture/Dimensional Studies, Alfred University, Alfred, NY.  
2013: Bachelor of Fine Arts, Glass/Sculpture, Illinois State University, Normal, IL  
2011: Associate of Arts, Illinois Central College, East Peoria, IL

## Solo Exhibitions:

- 2020: *1,207*, Livestreamed Performance via YouTube, Alfred, NY  
2017: *Hauntingly Depicted*, The Cup, Muncie, IN  
2015: *Thrive/Survive*, Agnes Varis Art Center, UrbanGlass, Brooklyn, NY  
2013: *Fragile*, University Galleries, Normal, IL

## Selected Group Exhibitions:

- 2020 *Figuring Her Out*, Juried Group Exhibition, Robert C. Turner Gallery, Alfred, NY  
*Confluence*, Group Exhibition, Robert C. Turner Gallery, Alfred, NY
- 2019 *Pilchuck Masquerade: 41<sup>st</sup> Annual Auction and Gala*, Juried Group Exhibition,  
Pilchuck Glass School, Stanwood, WA  
*Girls, Girls, Girls*, Juried Group Exhibition, Robert C. Turner Gallery, Alfred, NY  
*Interdisciplinary*, Juried Group Exhibition, Turner Gallery, Alfred, NY  
*Twice Removed*, MFA Group Exhibition, Wellsville, NY  
*Cast and Coldworked*, Juried Group Exhibition, FOCI Minnesota Center for Glass,  
Minneapolis, MN
- 2018 *Regular Style*, Juried Group Exhibition, MFA Online Exhibition, University of Montana  
*Call to Action*, Juried Group Exhibition, Alfred State, Alfred, NY  
*Workhouse Glass National 2018*, Juried Group Exhibition, Workhouse Art Center, Lorton, VA
- 2017 *Chimera*, Juried Group Exhibition, 22 North Gallery, Ypsilant, MI  
*Social Thoughts*, Juried Group Exhibition, Union Street Gallery, Kokomo, IN  
*Gathering: Glass from the Heartland*, Juried Group Exhibition, Gallery 924, Indianapolis, IN  
*Gather: An ISU Alumni Glass Exhibition*,  
Invitational Group Exhibition, Ramp-Arts Gallery, Bloomington, IL
- 2016 *Laura Donefer Glass Fashion Show*,  
Group Exhibition/Performance at the Glass Art Society Conference, Corning, NY
- 2015 *Gathering: Contemporary Glass from the Heartland*, Indianapolis Art Center,  
Juried Group Exhibition, Indianapolis, IN

- 2015 *Alumni Spectacular*, University Galleries, Juried Group Exhibition, Normal, IL  
*Engaging Artists Exhibition*, Hot Wood Arts Gallery, Juried Group Exhibition, Brooklyn, NY  
*Un-Natural Nature*, Creations Gallery, Juried Group Exhibition, New York, NY
- 2014 *Working Glass*, Bullseye Glass Gallery, Juried Group Exhibition, Portland, OR  
*Reflections*, Brooklyn Infusion Center- Memorial Sloan Kettering Treatment Center,  
 Juried Group Exhibition, Brooklyn, NY  
*Un-natural Nature*, Juried Group Exhibition, SciArt Center, Virtual Exhibit, New York, NY  
*Transforming New York Street Objects*, The Lodge Gallery,  
 Juried Group Exhibition, New York, NY  
*Engaging Artists Inaugural Art Show*, Group Exhibition, New York, NY  
*Nude Attitude*, Peoria Art Guild, Juried Group Exhibition, Peoria, IL
- 2013 *Working Glass*, Bullseye Glass Gallery, Juried Group Exhibition, Portland, OR  
*Teacher and TA Invitational*, Pilchuck Glass School, Group Exhibition, Stanwood, WA  
*Emerging Artist Exhibition*, Midwest Contemporary Glass Group, Echt Gallery,  
 Juried Group Exhibition, Chicago, IL  
*Firefest*, STARworks Gallery, Juried Group Exhibition, Star, NC  
*Juried Student Annual Exhibition*, University Galleries, Juried Group Exhibition, Normal, IL  
*86th Annual McLean County Art Exhibition*, Brandt Gallery, Juried Group Exhibition,  
 Bloomington, IL
- 2012 *Emerging Artists Exhibition*, Midwest Contemporary Glass Group, Ken Saunders Gallery,  
 Juried Exhibition, Chicago IL  
*Juried Student Annual Exhibition*, University Galleries, Juried Group Exhibition, Normal, IL

## Residencies and Fellowships

- 2014: Engaging Artist Residency, More Art, New York, NY  
 2013: Jerry Raphael Fellowship, Metropolitan Contemporary Glass Group, New York, NY

## Awards and Honors:

- 2019: Honorable Mention, Glass Art Society Student Exhibition  
 General Student Scholarship, Glass Art Society  
 Gene and Pamela Bernstein Leadership Award, Alfred University
- 2015: Puffin Foundation Grant  
 Artist Class Scholarship, UrbanGlass  
 Full Class Scholarship, Corning Museum of Glass
- 2014: Non-Functional Bronze Award, Bullseye Glass Gallery  
 Full Class Scholarship, Corning Museum of Glass
- 2013: Non-Functional Silver Award, Bullseye Glass Gallery  
 First Timer Silver Award, Bullseye Glass Gallery  
 Honors Research Mentorship: Large Scale Glass Casting,  
 Illinois State University  
 Honors Travel Grant for Artistic Research, Illinois State University  
 Friends of the Arts Grant: Large Scale Glass Casting, Illinois State University
- 2012: Richard Abrahams Undergraduate Art Glass Competition Award,  
 Midwest Contemporary Art Glass Group  
 Collector's Choice Art Glass Competition, Midwest Contemporary Glass Group  
 Pilchuck Glass School, Partner Scholarship

## Professional Experience:

2020 Teaching Assistant for Alexa Horochowski, Sculpture I, Alfred University, Alfred, NY  
 2019 Instructor of Record, Beginning Glass, Alfred University, Alfred, NY  
 Studio Technician Assistant, Pilchuck Glass School, Stanwood, WA  
 Audio/Visual Coordinator, Pilchuck Glass School, Stanwood, WA  
 Teaching Assistant for Angus Powers, Glass I, Alfred University, Alfred, NY  
 Board Member Assistant, Glass Art Society Conference, St. Petersburg, FL  
 Conference Attendant, College Art Association, Chicago, IL  
 2018-2019 Treasurer/Graduate Advisor for the Alfred Glass Club, Alfred University, Alfred, NY  
 2018 Teaching Assistant for Karen Donnellan and Coral Lambert, Metal and Glass Casting,  
 Alfred University, Alfred, NY  
 Artist Assistant for Ho-wan-ut 'Haila' Old Peter, Session 3, Pilchuck Glass School, Stanwood, WA  
 2017-2018 Experience Assistant, Minnetrista Cultural Center and Museum. Muncie, IN  
 2017 Visiting Artist and Instructor, Illinois State University, November, Normal, IL  
 2015-2016 Membership Assistant, Metropolitan Museum of Art, New York, NY  
 2015 Development Intern, Trestle Gallery, Brooklyn, NY  
 Juror for the Agnes Varis Art Center Exhibition Installation, December, UrbanGlass, NY  
 Teaching Assistant for Anu Penttinen, November, UrbanGlass, NY  
 Visiting Artist and Instructor, Illinois State University, April, Normal, IL  
 Artist Assistant for Jeff Colson, Session 4, Pilchuck Glass School, Stanwood, WA  
 2013-2015 Instructor/Sales, Bullseye Glass Company, Mamaroneck, NY  
 2013 Teaching Assistant for Joel Hurlburt and Karin Tornell, Session 3,  
 Pilchuck Glass School- Stanwood, WA  
 2012-2013 Studio Assistant for Janusz Walentynowicz, Clinton, IL  
 2011 Studio Assistant for Nicolas Africano, Normal, IL

## Publications:

O'Connell, Robert. "Mirror, Mirror." *American Craft*. Vol. 77. October/November 2017: 29  
 Echols, Percy, II, and Misty Long. 2017 *Gather: An ISU Alumni Glass Exhibition*.  
 Pittsburgh, PA: Percy Echols Publications, 2017  
 Rees, Samantha. "Met LIFE: MADE in Brooklyn", *Vogue, Met Gala Special Edition*, 2016. 64  
 Eldredge, Barbara. "Peek Inside Fort Greene's Unique Glass-Making Studio UrbanGlass", [www.brownstoner.com](http://www.brownstoner.com).  
 23 September, 2015  
*Jutta Cuny-Franz Memorial Award 2015. Neues Glas- New Glass- Art and Architecture*, No. 3/2015. 82  
 Steinhauer, Jillian. 'In a New Residency, Artists Make Work By Volunteering', *Hyperallergic*, April 2015  
 Leonard, Rita. 'Bullseye Glass Employees Again Create Art in Glass- On Their Own Time', *The Bee*  
 1 January, 2015  
*Un-natural Nature, an online art exhibit organized by SciArt in America, Issues in Science and Technology*  
 Winter Issue, 2015. 87  
*Un-Natural Nature*, SciArt in America, Curator: Danielle Kalamaras. 23 September 2014  
*Artists to Look Out For, Volume 1*, Starry Night Programs. 1 September 2014  
*Site95, Journal Volume 3, Issue 2*. Editor: Meaghan Kent, Curator: Kimberly Marrero. 8 July 2014  
 Leonard, Rita. "Annual Brooklyn glass art show draws a crowd" [www.portlandtribune.com](http://www.portlandtribune.com), 22 December, 2013

## Publications as Author:

*Light in Hand: The Art of Plasma and Neon*, GASnews Spring edition, May 2019

*Subverting the Sanctimonious: Performance Groups in Glass*, GASnews Winter edition, February 2019